

AIR Summer 2016



Our purpose

- provide some arts learning opportunities
- introduce key ideas, language, and tools for thinking about and working with the arts in education across five arts subjects
- introduce iSTAR as an important way for planning for Arts outcomes and *connected curriculum*
- establish learning experiences that parallel processes in contemporary classrooms

workshops

- we work with different artistic forms in connected ways (dance, drama, media, music, visual arts) to give shape to experience
- when we have a (re)presentation, this can be edited and redescribed
- *arts practice* —> shape, reshape, revise and revision

educationally

3 key ideas

- students are **active** in their learning
 - become creative agents within the life of culture, potential makers of stories and re-makers of the self.
- students are makers (artists) using imagination and memory (future, present and past)
 - ***making, presenting*** and ***witnessing***
- the **social-aesthetic** continuum

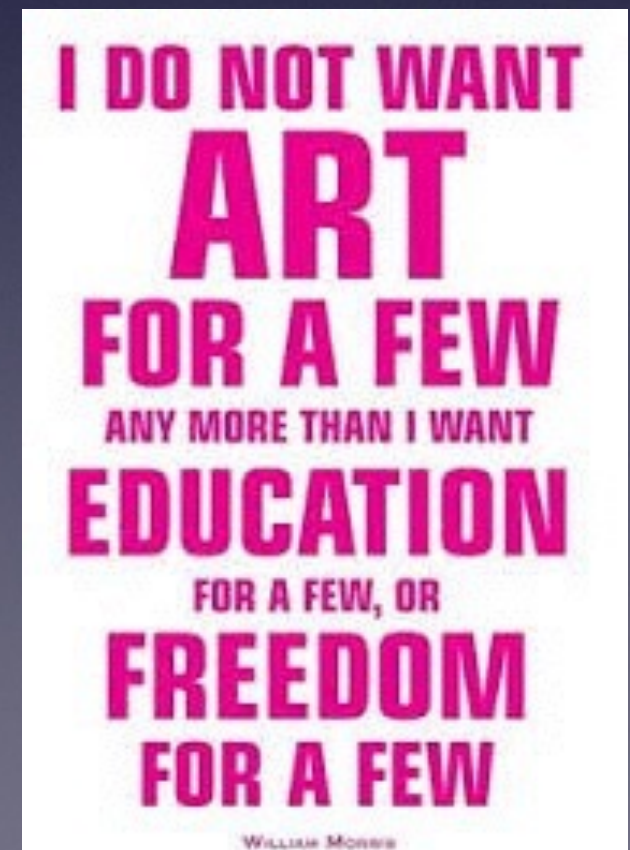


- you can never learn for somebody else
- think **‘coach’** for learning, a *midwife* to experience



effective learning is collaborative

- it is a **cultural activity** that requires constant deepening and extending



effective pedagogy (teaching and learning)

- always has an **aesthetic** dimension
- we come to know through our heart (affect), hand (kinaesthetic), and head (cognition)



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four elements of the creative process

▶ **preparation**—‘problem’ investigated in all directions

☑ part research, part planning, part right frame of mind, part attention



▶ **incubation**—‘unconscious processing’ allows for ‘new’ to emerge (combinatory play)



▶ **illumination**—‘ah ha’ or flash of inspiration (a leap of association)



▶ **verification**—does the idea work? refining the final shape (form) —> trying it out



iSTAR



iSTAR

gradual release

- **Inform-Inspire**

- > engagement

- **Show-Share**

- > **I do** (what you do as the teacher—modelling)

- **Try-Transfer**

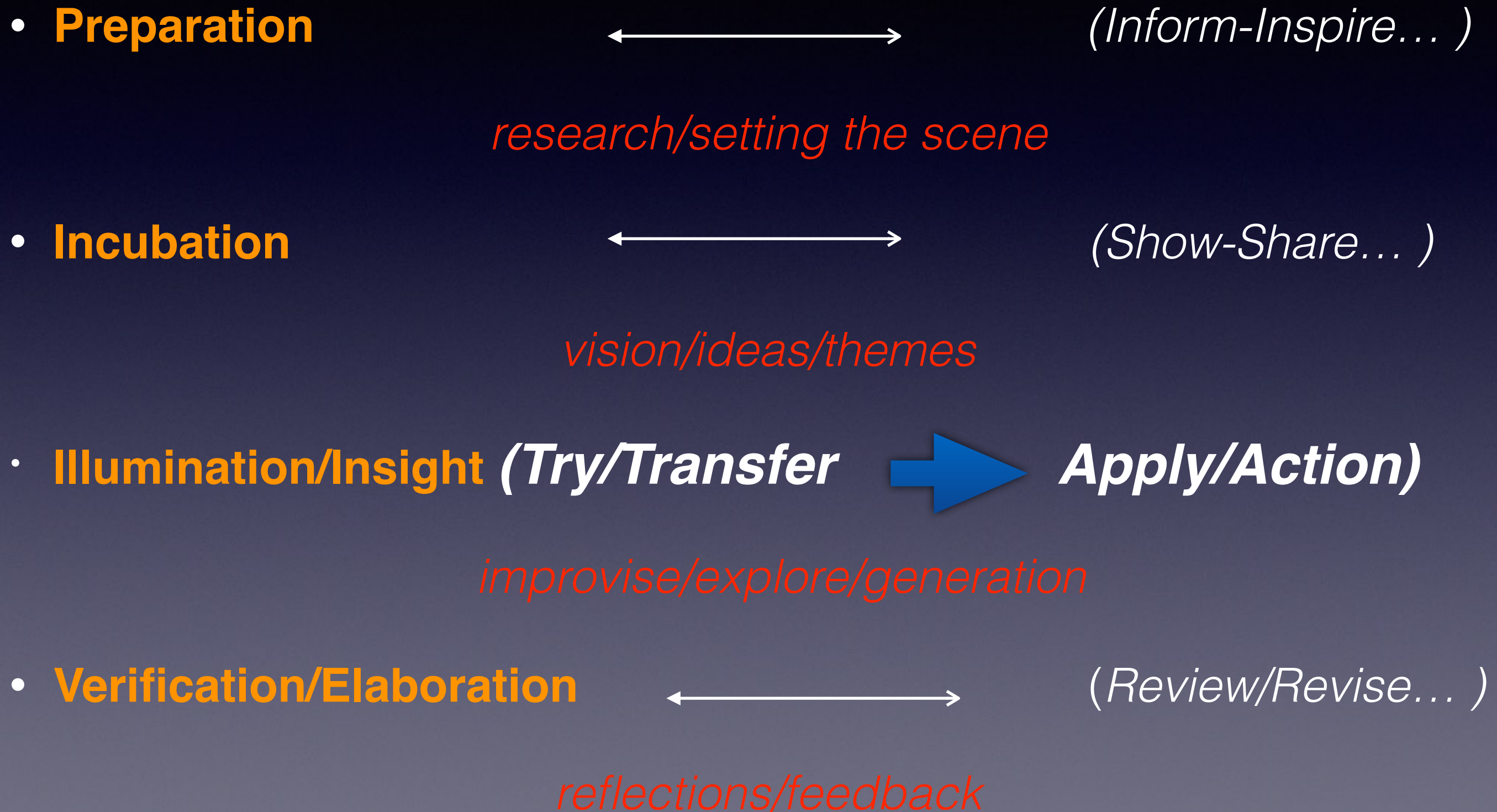
- > **We do** (teacher and student together—scaffolding)

- **Apply-Action**

- > **You do** (student on his/her own—coaching)

- **Review-Revise**

The creative process & iSTAR



“Who is the teacher/artist you want to be?”

inner world and outer world

