Media Arts Challenge 2

In Media Arts we teach students the processes of Pre-Production/Production/Post-Production.
How would you help students in the different years of schooling learn and understand these concepts?

Working with pre-production for a film or video.

One pre-production process that you might use with your students is to make a storyboard.
Look up what a **storyboard** is.
You'll find lots of examples on the internet and explanations of where the practice of storyboarding came from.
You are next going to make a storyboard.
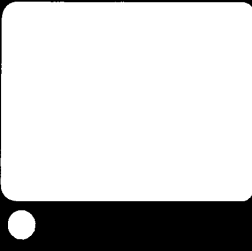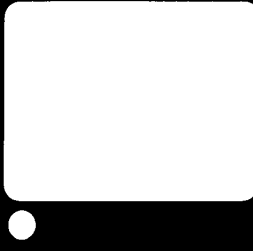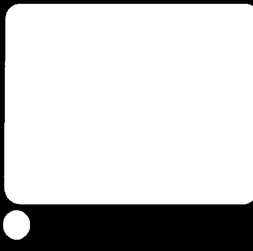Think of a simple story – for example, the day you dropped your mother's favourite and most precious vase.
Think of how you might tell this story using the symbolic and technical codes outlined in the Media Arts lecture.
Think of the sorts of shots you choose to use (Wide Shot/Close Up etc); think of the angle from which you might shoot (low angle, eye level, high angle). Think of how you can use dialogue and sounds and music to enhance your story telling. Think of how you might build dramatic tension, use characters and action. Think like a filmmaker not like a narrative story writer.

To complete your storyboard use this template: You can download one from the Internet or you could draw up one on your computer.
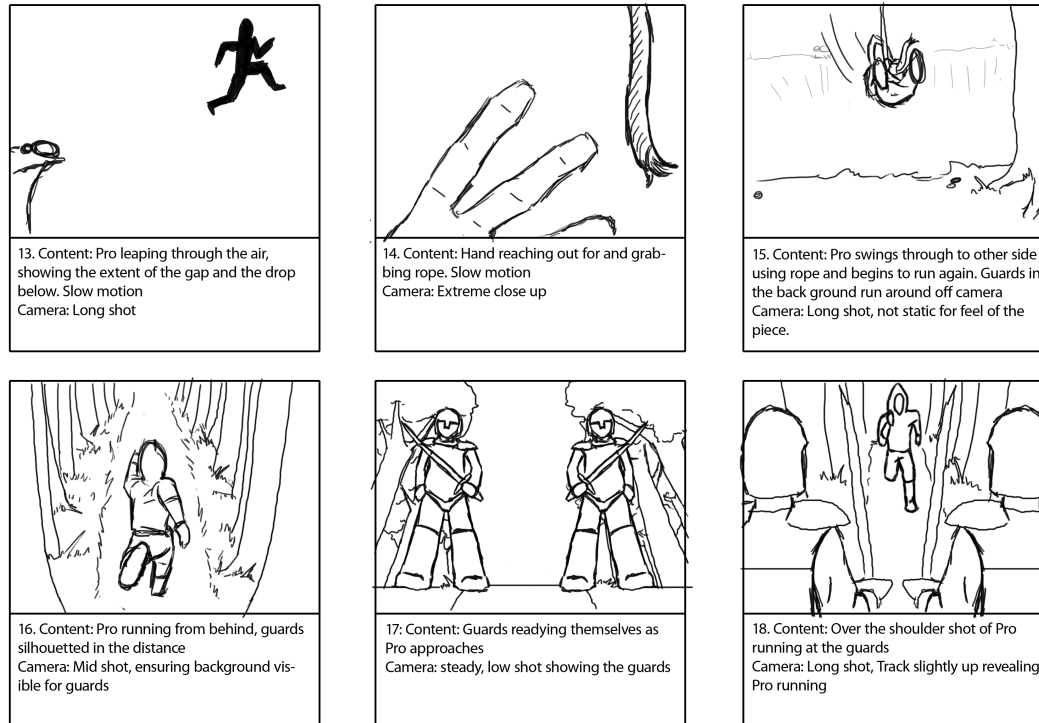
You need to have images in each frame and below that the words that you want to use as well as the sounds.

STORYBOARD

NARRATION

EFFECTS

CAMERA

MUSIC

BAR CHART

As you complete your storyboard think of the genre you are using – action/suspense/comedy/etc.
You need to match your choices about technical and symbolic codes to your genre.
(if these are terms you are not clear about, look them up).

Here is an example of a completed storyboard (with a different story of course).

13. Content: Pro leaping through the air, showing the extent of the gap and the drop below. Slow motion
Camera: Long shot

14. Content: Hand reaching out for and grabbing rope. Slow motion
Camera: Extreme close up

15. Content: Pro swings through to other side using rope and begins to run again. Guards in the back ground run around off camera
Camera: Long shot, not static for feel of the piece.

16. Content: Pro running from behind, guards silhouetted in the distance
Camera: Mid shot, ensuring background visible for guards

17: Content: Guards readying themselves as Pro approaches
Camera: steady, low shot showing the guards

18. Content: Over the shoulder shot of Pro running at the guards
Camera: Long shot, Track slightly up revealing Pro running

http://www.fris.k12.nf.ca/rdalton/tech7/Video_production/Storyboard%20Example.html