

Media Arts Challenge 1 EDN227

To help you focus your thinking about Media Arts **before** the Intensive Week, the Teaching Artist has designed an activity that will take you about 1 hour to complete.

You will find a document outlining the Media Arts Challenge

www.aircommissionatmurdoch.org.

Remember to focus on how story is important in Media Arts.

This activity will be a springboard for your Drama workshop during the Intensive Week. You will also be including this work in your Learning Journal.

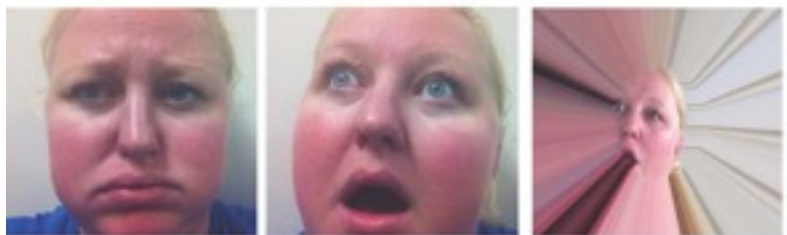
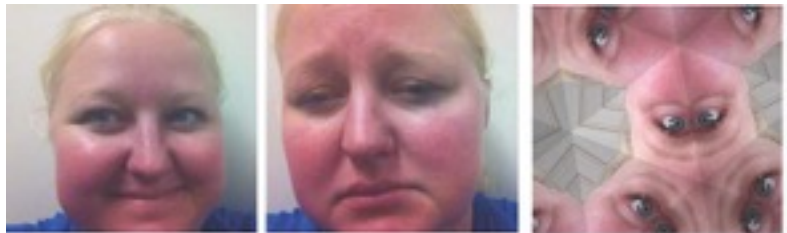
One Million Selfies

- You are challenged to take as many 'Selfies' as is possible in the 45 minute period and to reflect on this media phenomenon.

In this context a 'Selfie' is any image/video/ or recording that could be loosely defined as a 'self portrait', or as widely as any 'self referential auto-generated documentation of your place in time and space, man!'

The selfie is undeniably a new 'form'.

- There are no rules except each image must be made with a different technology. A camera, a phone, an ipad, a pencil, a tape recorder, Egyptian papyrus, a satellite image, a Polaroid, and so on... The point of the activity is to stretch you to think about the many ways that an image can be made - and why.



- Beg, borrow or steal... this is an exercise in being resourceful.
- Reflect on the phenomenon of "selfies". (15 Minutes)
 - Why are so many people taking selfies?
 - Does the idea of taking your own image make you feel uncomfortable? When we have used this activity before some students found the idea of selfies uncomfortable or even undesirable.
 - Do we ever "see ourselves" in the same way as others might see us? What is the relationship between physically seeing an image and perceiving an image?