|  |  |
| --- | --- |
| Planning brief by | Audrey Fernandes-Satar and Arif Satar |
| Date | January 2017 |

***Context***

|  |  |
| --- | --- |
| Arts subject | * **Visual Arts** |
| Context | **AiR Summer School Visual Arts Brief** |
| Title of activity/brief | **Reconstructing Landscape Ecologies** |
| Overview | **Making and Responding**   * Borrowing from architectural vocabulary this workshop will consider the **emotions of space** both social and personal. This will be realised through the reconstruction of an existing House (basic model provided), into a 2D or 3D sculptural forms as a Habitat, Hybrid House, Home, Dwelling, Shanty Town, Castle or Mobile Home. |
| The big picture/ Enduring questions/understandings | * Contexts:   Social, cultural, historical, geographical, philosophical, ideological, theoretical. |
| Resources  *Resources include any PowerPoint presentations/videos /etc.* | * PowerPoint presentation * Art materials * Organising Ideas – Country, Cultures, People (Handout) |

|  |  |  |  |
| --- | --- | --- | --- |
| **Activity** | **Learning** | **Links** | **Extensions** |
| The activity step by step | Explicit statement of the intended learning in terms of the Australian Curriculum: The Arts |  |  |
| 1. Warm Up | **Collaborative warm up**  Undertaken before the workshop |  |  |
| 2. Introduction  3**. Inspired/ informed** by the research you have undertaken in regards to the place where you live or may have lived, **reconstruc**t the basic model house provided  beginning by:  4. **Show/** **Share** the story of the place where you live or may have lived with members of your group  5**.Try/Transform** the model ie: add or remove sections  6. **Action** Use the cutting tools to create a 2D or 3D forms and shapes; assemble your 2D/3D model  7. **Review/Reflect** what would you change? Why? And how? | **PP presentation**  **Skills:**  **Perception**  Observation  Conceptual  Practical  **Techniques**  Designing  Making  Responding  **Processes**  Researching  Exploring, experimenting  **Creating**  Imagining, designing  Expressing, Resolving  Constructing  Producing | **ISTAR**  **AITSL Standards**   1. Know students and how they learn.   1.2 Understand how students learn the Arts   1. Know the content and how to teach it   2.1 Content and teaching strategies of the teaching area.  **Design Principles**  Unity/Balance/Contrast/Emphasis/Movement  **Reflection Points:**  UNESCO Sustainable development goals  Urban planning  Gated communities  Homelessness  Third World  Land rights  Democracy | **Handout:**  Organising Ideas (ACARA)  Country, Cultures, People  **Enduring:**  Unlearning  Learning  Relearning  Deconstructing  Reconstructing |
|  |  |  |  |