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| Planning brief by |  Audrey Fernandes-Satar and Arif Satar |
| Date | January 2017 |

***Context***

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| Arts subject | * **Visual Arts**
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| Context | **AiR Summer School Visual Arts Brief**  |
| Title of activity/brief | **Reconstructing Landscape Ecologies**  |
| Overview | **Making and Responding*** Borrowing from architectural vocabulary this workshop will consider the **emotions of space** both social and personal. This will be realised through the reconstruction of an existing House (basic model provided), into a 2D or 3D sculptural forms as a Habitat, Hybrid House, Home, Dwelling, Shanty Town, Castle or Mobile Home.
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| The big picture/ Enduring questions/understandings | * Contexts:

Social, cultural, historical, geographical, philosophical, ideological, theoretical. |
| Resources*Resources include any PowerPoint presentations/videos /etc.* | * PowerPoint presentation
* Art materials
* Organising Ideas – Country, Cultures, People (Handout)
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| **Activity** | **Learning** | **Links** | **Extensions** |
| The activity step by step | Explicit statement of the intended learning in terms of the Australian Curriculum: The Arts  |  |  |
| 1. Warm Up | **Collaborative warm up**Undertaken before the workshop |  |  |
| 2. Introduction3**. Inspired/ informed** by the research you have undertaken in regards to the place where you live or may have lived, **reconstruc**t the basic model house provided beginning by:4. **Show/** **Share** the story of the place where you live or may have lived with members of your group5**.Try/Transform** the model ie: add or remove sections6. **Action** Use the cutting tools to create a 2D or 3D forms and shapes; assemble your 2D/3D model 7. **Review/Reflect** what would you change? Why? And how? | **PP presentation** **Skills:****Perception**ObservationConceptualPractical**Techniques** DesigningMakingResponding**Processes**ResearchingExploring, experimenting**Creating**Imagining, designingExpressing, ResolvingConstructingProducing | **ISTAR****AITSL Standards**1. Know students and how they learn.

1.2 Understand how students learn the Arts1. Know the content and how to teach it

2.1 Content and teaching strategies of the teaching area.**Design Principles**Unity/Balance/Contrast/Emphasis/Movement**Reflection Points:**UNESCO Sustainable development goals Urban planningGated communitiesHomelessnessThird WorldLand rightsDemocracy  | **Handout:**Organising Ideas (ACARA)Country, Cultures, People**Enduring:**UnlearningLearningRelearningDeconstructingReconstructing |
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