

Welcome to the AiR commission at Murdoch Summer School

Schedule for Summer School

Thursday 14 January

8:15	Registration/coffee
8.45-	Welcome and orientation
9.15 - 11.45 2hrs 30	Creative Collaboration 1 <i>Dance and Visual Arts</i>
10:30-	Morning Tea and networking
11:45-12:15	What we have learnt from the AiR Commission Project? Teaching Artists presentations (10 minutes and 5 slides)
12:15 - 1.15	Lunch <i>Provide own lunch – lunch available on campus</i>
1:15- 3:45 2hrs 30	Creative Collaboration 2 <i>Music and Drama</i>
3.45-4.15	Reflection

Our program models provides opportunities to work directly with the Teaching Artists in the five arts subjects of the curriculum. You will also be working with Murdoch University students and Murdoch arts educators. The program has been designed to model arts integration where teaching of the arts subjects together is modelled. We have allowed time for networking and sharing.



Friday 15 January

8:15	Registration/coffee
9:00- 10.00	Panel with the Teaching Artists and MU students "Classroom Ready" arts teaching <i>Integrated Planning</i> <i>The specific pedagogies of teaching the arts</i>
10:00- 10.15	Morning Tea and networking
10:15- 12.00 1 hour 45	Creative Collaboration 3 <i>Media</i>
12.00-1.00	LUNCH
1:00-3:45	Working towards collective sharing in two teams Collective sharing -
3:45-4:45	Celebration and Sundowner

As part of this Summer School you will receive **Teaching the Arts 2016** which is specifically designed to bring together major ideas from both the Australian Curriculum: The Arts and the Western Australian P-10 Arts Syllabus. This material is then augmented with supporting information for each of the five arts subjects:

- **What we teach** e.g. Making and Responding in Dance, the Elements of Dance, different types of Dance, structuring dance
- **How we teach** e.g. the specific pedagogies of teaching dance, effective warm ups, assessment, issues in teaching dance.

You will also find material at the dedicated web site: <http://www.aircommissionatmurdoch.org>



Department of Culture and the Arts
Department of Education



Finding your way around

The University is on summer break. Our Summer School is focused on the Drama Workshop which is on the western end of the Sports Hall/Gym. The big red door and archway.



A note about parking: there is no free parking on campus even though it is break time.

The most economical form of paying for parking is the \$5.00 scratchy available at the Student Centre on Bush Court.

While you are on campus make the most of the opportunities. Visit the Library and Learning Common, the Bookshop and Bush Court.

Food and coffee

Although the University is on a break there are still places to get coffee. Closest is Club Murdoch.

Remember to bring water and to stay well hydrated as the weather will be warm.

To celebrate the end of the Summer School we invite you all to share in the Sundowner on Friday afternoon.

Smoking on campus

Allowed only in designated areas – see signs for the exclusion zones.

Professional Learning

The AiR Summer School has been designed to support your professional learning aligned to the AITSL Professional Standards.

Standard 1: Know students and how they learn

1.2 Understand how students learn

Gain a greater understanding of how students can learn in and through the Arts through practical arts activities.

1.4 Strategies for teaching Aboriginal and Torres Strait Islander students

Develop practical activities that can be adapted to more effectively engage Aboriginal and Torres Strait Islander students in education.

1.5 Differentiate teaching to meet the specific learning needs of students across the full range of abilities.

Standard 2: Know the content and how to teach it

2.1 Content and teaching strategies of the teaching area

Gain a greater understanding of the Western Australian Curriculum P-10 Syllabus The Arts (SCSA) to inform teaching strategies ready for curriculum implementation Semester 1, 2018.

2.5 Literacy and numeracy strategies

Develop practical activities with clear links to literacy and numeracy outcomes.

2.6 Information and Communication Technology (ICT)

Develop practical activities that explore the use of ICT and draw on expertise of Teaching Artists

Standard 3: Plan for and implement effective teaching and learning

3.2 Plan, structure and sequence learning programs

Gain knowledge of planning and structuring arts lessons through practical activities to inform effective teaching and learning.

Standard 4: Create and maintain supportive and safe learning environments

4.1 Support student participation

Develop activities that promote active student participation.

Standard 6: Engage in professional learning

6.1 Identify and plan professional learning needs

6.2 Engage in professional learning and improve practice
Participate in and develop practical activities in collaboration with other teachers and professional artists and to more effectively engage students.

6.3 Engage with colleagues and improve practice

Develop practical activities in collaboration with other teachers and professional artists and to more effectively engage students.

6.4 Apply professional learning and improve student learning

Develop practical activities in collaboration with other teachers and professional artists and to more effectively engage students.

Standard 7: Engage professionally with colleagues, parents/carers and the community

7.4 Engage with professional teaching networks and broader communities

Participants will receive a Certificate of Participation.

Please complete and return the Feedback form.

Acknowledgments

Acknowledgement of country: Murdoch University acknowledges and pays respect to the Traditional Owners of the land on which Murdoch University is located; the Whadjuck people of the Nyungar Nation. It is upon their ancestral lands that Murdoch University is built.

As we share our knowledge, teaching, learning and research practices within this University may we also pay respect to the knowledge embedded forever within the Aboriginal Custodianship of Country from the past, the present and the future.

Funded through the Artist-in-Residence (AiR) Grants Program, this project is a partnership between the School of Education, Murdoch University, the Western Australian Department of Culture and the Arts (DCA) and Department of Education (DoE), and the Federal government through the Australia Council for the Arts. The AiR Grants Program is delivered through ArtsEdge, the DCA and DoE strategic arts in education partnership program.

The Teaching Artists in the Project are:

Dance: Stefan Karlsson

Drama: Caitlin Beresford Ord

Media Arts: Leon Ewing (who also handled the 2015 Summer School Music component)

Music: Kate Page

Visual Arts: Audrey Fernandes Satar and Arif Satar

The Advisory Group was:

Department of Culture and the Arts/ArtsEdge:

Karen Herrmann, Jane Mitchell

Department of Education: Lorraine Scorer

Murdoch University: Judith MacCallum, Peter Wright

Project coordinator: Robin Pascoe

Release Forms

As a project underpinned by research we ask all participants to complete the attached Release form so that any images or art work can be used in reporting the project.

Please complete the Release Form and hand to Robin Pascoe.

Release Form

A. Purpose:

AIR COMMISSION AT MURDOCH PROJECT: AIR
SUMMER SCHOOL 2016, REPORTING AND/OR
RESEARCH

B. Format:

"ANY RECORDING FORMAT" /"AUDIO TAPE/ANY
OTHER FORMAT"

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